|  |
| --- |
| **“Buk-pocket”**  By  Subhanjan Basu |
| 3rd draft  07-12-2017 |

FAde In:

**Scene - 1A**

**ext. in front of coffe shop. day**

Srish ar tonu dariye ache rastay. Ekta coffee shop er samne. Chaway dariye ache dujone. Mukho-mukhi. Srish er gaali dari. Ektu oporichonno vab. Tonu dariye samne. Edik odik dekhche. Srish ekvabe takiye ache tonur dike.

srish

So?

tonu (ektu vebe)

Ki?

srish (itostoto kore)

Kemon achis?

tonu

Byas sob thik thak. Tui kemon achis?

srish

Oi rokomi. Khub groom naki Bangalore e?

tonu

Naa. Keno?

srish

Tanned hoye geche skin?

tonu

Oh! Ei goa gechilam bondhu der sathe last week.

srish

Acha..

Awkward silence dujoner...

tonu

Hotath message korli?

srish

Dekhlam facebook e tui esechis. Tai vablam ekbar dekha kori...

tonu

Achha. Onek din holo nah?

srish

Hum almost 3 bochor.

tonu (ektu vebe)

3 bochor 7-8 masher majhamajhi.

Srish hashe.

srish

Kichu kotha chilo tor sathe.

tonu

Ki bol nah.

srish

Asole ami bolchilam,ar ekta chance deowa jay nah?

tonu (khanikhon chup theke)

Listen srish. Onek din holo and amra dujon ekhon dujoner theke onek dure thaki. Life style o puro change hoye geche. Oi chotto chotto ‘amader jinish’ gulo ar baki nei.

srish

Amader jinish?

tonu

Oi amader byapar gulo.. jegulo sudhui amader chilo.. chaa er dokane date kora, tor shirt e mukh mocha, tor juto ami ar amar juto tui pore hata, amar chuler clip diye toke khimche deoya.. ei byapar gulo. Jegulo ar sob relation er motoi amader nijeder chilo. Unique. Segulo ar mone hoy phire asbe na. tui onek palte gechili.

srish

Bhul bujhchis amay. Ota ekta baje time phase cholchilo but I never changed for you. Oi chotto chotto jinish gulor jonye ami tarpor onek chesta koreo move korte parini.

tonu

Naa re. oi byapar gulo kei ami eto miss kori ar valobasi je abar shuru kore dhakka khete chaina. Ar sobcheye boro kotha...

srish

Ki?

tonu

Tor oi...

Tonur phone ring howa shuru kore.

cut

**Scene - 3**

**ext. Gariahat. day**

(onno color)Tonu, srish er pocket ei rakhe phone ta. Dujoner hasi hasi mukh

srish

Abar keno rakhchis?

tonu

Thak na. hater samne paowa jay.

Bolte bolte chul-e khopa badhe. Clip tao buk pocket e dhokay.

srish

Etao ei pocket ei rakhte hobe? Bag e dhukiye rakh nah.

Bole ber kore tonu er haate dey. Tonu clip ta diye srish er hate khimche dey.

tonu (order kore)

Chup thak. Ei jayga ta amar. Ekhane sob amar jinish thakbe. Tui tor mal potro sob ber kore onno pocket e rekhe de.

Bole clip ta abar dhukiye dey pocket e.

srish (sarcasm)

Ekta kaj kor na, sob mal potro niye, tui dhuke por buk pocket e. okhanei theke jah. 1 bhk flat toh.

tonu

Shut up.

Bole haste haste haat dhore srish er hate helan diye hat te hatte samner dike chole jay.

**Scene – 1B**

**ext. in front of coffe shop. day**

Last coffee shop er samner scene e back. Srish ar tonu dariye ache samna samni.

tonu

Naa re. oi byapar gulo kei ami eto miss kori ar valobasi je abar shuru kore dhakka khete chaina. Ar sobcheye boro kotha...

srish

Ki?

tonu

Tor oi...

Tonur phone ring howa shuru kore. Tonu phone khoja shuru kore. Aan money srish er buk pocket er dike takay. Srish o thik tokhoni or ring tone shune buk pocket e haat dey. Lojjay takay tonu r dike. Tonu ektu hashe. Hese purse theke phone ta ber kore.

srish (hese)

Ekhono tor khujte khujtei phone kete jay. (tonu hashe) jaihok ki ekta bolchili, sob cheye boro kotha?

tonu

Char.. (hese) tor mone ache (dure ekta chayer dokan dekhiye) oi dokan tay chaa khete khete amra koto jhogra korechi.

srish

Hmmm… last jhogra tao toh okhanei chilo. Mone ache?

Ami ekhono majhe majhe ese bosi dokan tay.

Tonu kichu khon takiye thake srish er dike. Tarpor hese bole-

tonu

Chol na ek cup cha khai...

Srish matha nere ha janiye cha yer dokaner dike dowa shuru kore.

srish (V.o)

Ar ekta chance dibi amay?

tonu (V.o)

Sreyashi ke?

srish (V.o)

Ke sreyashi?

tonu (V.o)

Jar sathe chobi diyechis facebook e?

srish (V.o)

Achha.. bandhobi.

tonu (V.o)

Tai naki? Ei bondhobi ti kotha theke elo?

srish (V.o)

Se na hoy pore bola jabe kintu tui amay stock koris facebook e?

tonu (V.o)

Stock korar abar ki ache? tui breakup korechili. Amar kache toh kichu jante chas ni.

srish (V.o)

Tai naki? Amake sedin kono kotha bolte diyechili? (hese)jodio Shreashi kintu tor moton amar eto dosh dhore nah.

tonu(V.o)

Tai? Tai?

Bole chimti kate srish ke. Srish aa aaa bole chit korte thake. chaa yer dokaner kache chole ase ora,

srish (V.o)

Lagche.. sorry sorry..

(Dokandar ke hese) kaka abar duto chaa diyo…

Kaka cha banana shuru kore dey. Vaare kore duto cha dey. Srish cha niye cigarette dhoray. Dhoriye tonu ke Isharay bole khabe kina. Tonu na kore dey.

srish

Jak! Kichu toh ager moto ache.

tonu

Tui chara sob ager moton ache.

srish

(Ektu somoy niye) tui amake ekhono khoma korte paris ni nah?

Tonu hase. Kono uttor deyna. Srish taka ber kore taka ta dey dokandar ke. Tonu side e giye chithi ta likhe takay dhokay ektu dure giye. Srish er kache ese or pocket e dosh taka dhukiye dey.

Srish taka ta ber korte chay.

srish

Eta ki holo? Dosh taka dite parbo na, etotao kharap obostha hoyni.

tonu

Are tui rakh na. pore konodin khawas.

srish (depressed)

Bujhechi. Tui ar konodin amay mene nite parbinaa. (ektu hese) jaihok kichu toh ontoto rakhli amar buk pockete.

Tonu hase.

tonu (ghori dekhe)

Aj choli. Maa er sathe ektu shopping e jete hobe.

srish

Tonu, ar ekbar vable parti na.

Tonu hese srish er kadhe hat rakhe.

tonu (hese)

Bari jaah, tarPor kotha hobe.

Tonu beriye jay. Srish dariye or chole jawa dekhe.

**Scene – 3**

**int. srish home. day**

Srish room e dhoke. Ghor ondhokar. Janla khule dey. Pasher ghor theke gaan er awaj ase- ‘tomay notun kore pabo bole harai khon e khon’... jama chere hangar e takay. Pocket theke taka ta ber kore boi er vaje rakhte jabe dekhbe ekta sada rong er chirkut. Chirkut ta ber kore. Vaj khole. Vetore lekha-

‘Tor samne bolte lojja lagchilo tai chithi te bollam. Thank you srish, Buk pocket ta ekhono tor moton Amari ache.. Kal kakar dokane 11 tar somoy dekha korbo. Late korle kintu kopale dukkho ache.’…

Chokhe jol er drop porbe chirkute. Srish hasche...

**THE END**